

“We is not the plural of I”

Emmanuel Levinas

# Belonging in Oakland: a cultural development plan



# A Cultural Vision for Oakland

- ▶ Equity is the Driving Force

*Analyze and address the causes of disparities and advocate for robust funding of disinvested communities*

- ▶ Culture is the Frame

*Embrace cultures as systems of knowledge, values, and ways of being—and artmaking as one powerful aspect of culture*

- ▶ Belonging is the Goal

*Promote belonging through social connectedness and engagement in the civic commons*





***"Rock on Oakland" - Frank H. Ogawa Plaza, Donna Billick, artist***

## Strategists-in-Government (CSIG)

Program flows from the principles of the City of Oakland's Cultural Development Plan "Belonging in Oakland" that lifts up the role of cultural equity in building a fair and just city. The Program seeks to pair City policymakers with cultural strategists from communities most impacted by structural inequities

CULTURAL STRATEGIES IN NEWLAND CITY GOVERNANCE

# Wish, Trust & Strengthening Belonging

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